



Film & Video Resume

Ecogeomorphology (2005)

30min, A documentary that chronicles University of California, Davis students as they travel and conduct research on their 9-day, 130-mile adventure down the Colorado River. [Director, Editor]

Romania: Paint the Door Open (2004)

60min, A documentary about the 'unsalvageable' orphans of Romania and their plight amongst the poverty, oppression, and changing political regimes of Romania. [Director, Cinematographer, & Editor]

***Note: Received Honorable Mention for Best Documentary Feature in the DIY Film Festival in Hollywood, 2005**

***First international screening at the LadyFest 2005 in Timisoara, Romania.**

1896: The Life of Hazel Walker (2003-5) IP

80min, A documentary about the great life of Mrs. Hazel Walker, who lived to be 106 years old. [Director, Producer, Cinematographer, & Editor]

Underwater (2003)

6min, An experimental underwater video sequence shown in the UC Davis Main Theatre, December 3rd - 6th 2003. Put on by the UC Davis Department of Theatre & Dance the production featured dance artists, musicians, video artists, lighting and set design. [Editor]

Cold Hard Cash (2003)

15min, A short experimental video narrative intertwining travel, money, work, and friendship. [Director, Producer, Cinematographer, & Editor]

Memorias De Mexico: y Otras Historias (2003)

In Spanish w/ English subtitles.

30min, A documentary about the lives of Mexican Immigrants and their hardships both in Mexico and the United States. [Co-Director, Producer, Cinematographer, & Editor]

TAPS (2003)

35min, A documentary on the Transportation and Parking Services (TAPS) at UC Davis. This video explores both officer and student accounts on parking issues and misconceptions on the Davis campus. [Director, Producer, Cinematographer, Editor]

Circles in Motion (2003)

5min, An experimental video dealing with the time and space continuum. [Director, Cinematographer, & Editor]

Glassworks (2003)

5min, An experimental video performance on the art of glass making. [Director & Editor]

Loved & Lost (2003)

30min, A dramatic narrative about a student who finds out she is going to die of cancer. Screenplay written by Jeff Wang. [Lead Actress, Co-Director, Producer]

Welcome Home (2003) (director's cut) Shot on 16mm

30min, A documentary highlighting the lives of 5 women incarcerated in jail, and their struggles in the real world when they are let out of prison. [Producer & Scout for reenactments]

***Note: We hired actors to shoot on-location reenactments, and had secure permits to film in the jail. Women in jail are still watching the film.**

Hosanna Homes (2003)

15min, A promotional video for Hosanna Homes, an organization that helps American orphans before they are placed in a permanent home. [Editor]

Main Beach (2002)

45min, A documentary about street basketball and the town dynamics of Laguna Beach, California. [Director, Producer, Cinematographer, & Editor]

***Note: Screened in the Main Theatre at UCSD, in Laguna Beach, and in the Social Sciences Theatre at UC Davis.**

Morongo Moment (2002)

11min, An experimental video about family, life, and the moon. Shot in Joshua Tree National Park, California.

***Note: Shown in the UC Davis Film Festival 03' [Cinematographer]**

Probationers in Recovery (1999)

30min, A video to help people on probation stay sober. Done in conjunction with the Welcome Home crew and series. [Producer]

***The Alliance/Welcome Home (1998)* Shot on 16mm**

30min, A film shot in the Vista Jail of Southern California. [Producer]

***Note: Upon the films completion, we raised over \$400,000 for the Welcome Home organization.**

Ursinus Films (PSA's) (1998)

6 Public Service Announcements for the San Diego County Department of Social Services. [Producer, Scout]

***Note: Broadcasted on PBS.**